

Guido van der Werve
Born in 1977, Papendrecht, The Netherlands
Lives and works in Berlin

EDUCATION & RESIDENCIES

2011 - 2012 Kunstlerhaus Bethanien, Berlin, DE
2008 International Studio and Curatorial Program, NYC, USA
2006 - 2007 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2001 - 2003 U.V.A. Russian language, culture and literature, Amsterdam, NL
1998 - 2003 Gerrit Rietveld Academy, audio-visual arts, Amsterdam, NL
1997 - 1998 U.V.A. Classical Archaeology. Amsterdam, NL
1996 - 1997 T.U. Delft, Industrial Design, Delft, NL

REPRESENTED BY

Monitor Gallery, Rome, IT
Grimm Gallery, Amsterdam, NL
Marc Foxx Gallery, Los Angeles, USA
Luhring Augustine Gallery, New York, USA

MEMBERSHIPS

Dutch Academy For Film, DAFF

AWARDS & GRANTS

2013 *Gouden Kalf*, for Best Short Film, Dutch Film Festival, Utrecht NL
2012 *Charlotte Köhler Award*. Prins Bernhard Cultuur Fonds, NL
2010 *Prix International d'Art Contemporain*, Fondation Prince Pierre de Monaco
Nominated for *Prix de Rome*, NL
Short listed for *Future Generation Art Price*, Pinchuk Foundation Kiev, UA
2009 *Grant to Artists*, Foundation for Contemporary Arts, New York, USA
2008 Nominated for *Gouden Kalf*, Best Short Film, Dutch Film Festival, NL
2007 *Volkskrant Beeldende Kunst Prijs*, NL
Peter Paul Peterich fonds, Prins Bernhard Cultuur fonds. NL
2006 *Best Experimental Film*, Kerry Film Festival. IE
2005 Nominated for *Prix de Rome*, NL
2004 Nominated for *de NPS Prijs voor de Korte Film*, NL
Diamond Award, Zebra film poetry award festival, Berlin, DE
2003 *One minute award (tommy)*, Audience choice of best of five years one minutes, NL
René Coelho award, Netherland's Media Art Institute, Montevideo/TBA, Amsterdam, NL

SOLO EXHIBITIONS

2020

Trials & Resurrections, SongEun ArtSpace, Seoul, KR

2019

Papendrecht, Monitor gallery, Lisbon, PT

Guido van der Werve, Fluentum, Berlin, GE

Guido van der Werve, CONDO, Sao Paolo, BR

Guido van der Werve, Grimm gallery, Amsterdam, NL

2018

Auto Sacramental, FutureDome, Milano, IT

2017

Nummer zeventien, Marc Foxx, Los Angeles, USA

2016

Nummer zestien, the present moment, Luhring Augustine Gallery, New York, USA

Nummer zestien, the present moment, Oude Kerk, Amsterdam, NL

Nummer zeventien, killing time, Juliette Jongma Gallery, Amsterdam, NL

Guido van der Werve, Kyoto City University of Arts Gallery, Kyoto, JP

Guido van der Werve, numbers 2 6 8 14, Frist Centre for Visual Arts, Nashville, USA

2015

Nummer veertien, Seattle Art Museum, Seattle, USA

Nummer zeventien, killing time, Monitor Gallery, Rome, IT

Guido van der Werve, Esker Foundation, Calgary, CA

Guido van der Werve, Nummer veertien, M Woods, Beijing, CN

Nummer acht, Kunstverein Vienna, Vienna, AUS

kehäpäätelmä (circular reasoning), Jyväskylä, city art Museum, Jyväskylä, FI

2014

Nummer Veertien, Home, UMMA, Black box Media Gallery, Michigan, USA

Cultural Cartographies, Utah Museum of Contemporary Art Salt Lake City, USA

Room by Room, The Warehouse Dallas, Texas, USA

Nummer veertien, Davis Museum at Wellesley College, USA

Guido van der Werve, Maison Populaire, Montreuil, FR

2013

As far away as home – Paris to Warsaw. Collaboration with CCA Ujazdowski Castle and Kunstverein Zurich, CH

Nummer acht, everything is going to be alright, Cortex Athletico, Bordeaux, FR

Guido van der Werve, GAMEC, Bergamo, IT

Nummer veertien, Marc Foxx Gallery, Los Angeles, USA

Nummer veertien, CCA, Warsaw, PL

Guido van der Werve, Secession, Vienna, AUS

Nummer veertien, Stedelijk Museum, Amsterdam, NL
Nummer veertien, Guillian Foundation, Rome, IT

2012

Nummer veertien, Luhring Augustine, New York, USA
Works 2003-2009, Luhring Augustine, Bushwick, USA
Emotional Poverty, Kunstlerhaus Bethanien, Berlin, DE

2011

Emotional Poverty, Juliette Jongma, Amsterdam, NL
Minor Pieces, Models Arts & Niland Gallery, Sligo, IE
Nummer vier, Opera house, Vita Kuben, Umeå, SE
Nummer twaalf—New Media Series, Saint Louis Art Museum & World Chess Museum, SL, USA

2010

Minor Pieces, Charles H. Scott Gallery Vancouver, CA
Nummer twaalf, Foundation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco, MC
Nummer twaalf, Luhring Augustine, New York, USA
Guido van der Werve, Juliette Jongma, Amsterdam, NL
Minor Pieces, Prefix, Toronto, CA
Minor Pieces, Basis, Frankfurt, DE

2009

Minor Pieces, Das Weisse Haus, Vienna, AU
Minor Pieces, Kim?, Riga, LV
Guido van der Werve, Institut Néerlandais, Paris, FR
Minor Pieces, DHC foundation for Contemporary Art, Montreal, CA
Minor Pieces, Marc Foxx Gallery, Los Angeles, USA
Blackbox, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Minor Pieces, de Hallen, Haarlem, NL
Minor Pieces, Site Gallery, Sheffield, UK
Minor Pieces, Monitor Gallery, Rome, IT

2008

Nummer twee, La Maison Rouge, Foundation Antoine de Galbert, Paris, FR
Everything is going to be alright, Hayward Gallery, London, UK
On parity of days, Kunsthalle Basel, CH
Nummer acht, Marc Foxx Gallery, Los Angeles, USA
Nummer acht, MTV television, Time Square, Creative Time, New York, USA

2007

Nummer acht, De Hallen, Haarlem, NL
Volkskrant Beeldende Kunst Prijs, Centraal Museum, Utrecht, NL
The clouds are more beautiful from above, Portland Institute of Contemporary Art, Oregon, USA

2006

The clouds are more beautiful from above, Stedelijk Museum Bureau, Amsterdam, NL

Modern Times (volume 2), Contemporary Art Museum, Nuoro Sardinia, IT

Guido van der Werve, Juliette Jongma Gallery, Amsterdam, NL

2005

Guido van der Werve, Monitor Gallery, Rome, IT

I don't want to get involved in this, Muu Gallery, Helsinki, FI

We would feel much worse, if it wouldn't be for the heavy sedatives, Olaf Stüber', Berlin, DE

2004

Guido van der Werve, René Coelho award 2003, The Netherlands Media art Institute, Montevideo/
TimeBasedArts, Amsterdam, NL

2003

Media Room, Melkweg, Amsterdam, NL

Video event, Dieter Roth Academy, Boekie Woekie, Amsterdam, NL

PERFORMANCES

2019

Nummer elf, chess piano concert in three movements. Fluentum Berlin

2018

Nummer elf, chess piano concert in three movements. Fluentum Berlin

2016

Seventh and eight Annual Running to Rachmaninoff run, New York, USA

2015

Sixth Annual Running to Rachmaninoff run, New York, USA

2014

Fifth Annual Running to Rachmaninoff run, New York, USA

Home, a requiem, at Clara Kirche with the Orchestra of Europe. Parcours - Art Basel, CH

2013

Fourth Annual Running to Rachmaninoff run, part of Performa 13, New York, USA

Home, a requiem, at St Andrews Church with the Seasons Orchestra and the Chamber choir of the Moscow Conservatory. 400 year Russian/Dutch Friendship festival, Moscow, RU

2012

Home, a requiem, performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/PS1 sunday sessions, New York, USA

Third Annual Running to Rachmaninoff run, part of Luhring Augustine's show, New York, USA

2011

Second Annual Running to Rachmaninoff run, part of Performa 10, USA

Nummer elf, chess piano concert in three movements. World Chess Hall of Fame, in collaboration with the St Louis Philharmonic.

Nummer elf, chess piano concert in three movements. PerformIC 2011 Trial & Error, Taxispalais, Innsbruck, AUS

2010

Nummer elf, chess piano concert in three movements. Stedelijk Museum, Amsterdam, NL

First Annual Running to Rachmaninoff run, part of Greater New York, MoMA/PS1, USA

Nummer elf, chess piano concert in three movements. Marshall Chess Club, part of Performa 08, New York, USA.

COMMISSIONS

2014

Sketch Proposal, for an art work in public space, at the Stadionplein, Amsterdam, NL

2013

Sketch Proposal, for an art work in public space, at the Central Station of the Noord/Zuidlijn subway, Amsterdam, NL

2012

Art Breaks, 23 sec video for MTV commissioned by MoMA and Creative Time, USA

Sketch Proposal, for an art work in public space, at Maasvlakte 2, NL

GROUP EXHIBITIONS

2020

AKIS/FLUX, Akbank Sanat & Marina Abramovic Institute, Istanbul, TR

Wild at Heart. Swiss romanticism, Kunsthau Zurich, Zurich, CH

Merignac Photo - Des mondes possibles, Centre d'art de Bordeaux, Merignac, FR

Les Pays-Bas, l'autre pays de l'art, Abbaye Saint André, Meymac, FR

Beethoven – Piano forte, Kunsthistorisches museum, Vienna, AU

On Earth - Imaging, Technology and the Natural World, Foam, Amsterdam, NL

So wie wir sind 2.0, Weserburg Museum für Moderne Kunst, Bremen, DE

Des marches, démarchés, FRAC PACA, Marseille, FR

Nuovo Cinema Galleria, Galerie Vera Cortês, Lisboa, PT

Jimei x Arles International Photo Festival, Foam, Jimei, CN

Changing exhibition, Aboa Vetus & Ars Nova Museum, Turku, FI

2019

OVNI Festival 2019, Windsor Hotel, Nice, FR

Dekalog, Leonardi Museum, Dreden, DE

On Earth - Imaging, Technology and the Natural World, Arles, FR

Take time out. Time, repetition and slowing down, Center for Contemporary Art, Celje, SL
Time and repetition, Center for Contemporary Art, Celja, SI
Videoland, Kunsthal Kade, Amersfoort, NL
Koherenssi ja Koheesio, Kemi art museum, Kemi, FI
Freedom, Museum de Fundatie, Zwolle, NL

2018

Extensions, Triumph gallery, Moscow Russia
Extensions, Smena, Center for contemporary culture, Kazan, Russia
Extensions, Victoria gallery, Samara, Russia..
Hohenrausch – das andere ufer, OO Kulturquartier, Linz, AU
Kunsthalle for Music, by Ari Benjamin, witte de with Rotterdam.
The walks academy, le Magasin, Grenoble, FR
Common ground, AkzoNobel Art foundation. Amsterdam, NL

2017

Twenty/20, Edward Cella Art & Architecture, Los Angeles, USA
Rolling Snowball 7, CEAC, Djupivogur, IE
En Marche, Musee du Valais, Sion, CH
Melancholia - A Sebald Variation, Sommerset house, London, UK
Wanderlust Actions, traces, Journeys 1967-2017, UB Art Galleries, Buffalo, USA
Eremi Arte, Percorsi tra Arte Natura, Accademia di Bella Arti, l'Aquila, IT
Witness, Karachi Biennale, Karachi, PK
Slow, Anchorage Museum, Anchorage, USA
Ocean Imaginaries, RMIT Gallery, Melbourne AUS
Naturaleza. Refugio y recurso del hombre, CCK, Buenos Aires, AR
The Basilik, Nicodim Gallery, Los Angeles, USA
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, USA

2016

Everything Ok! Museum Boijmans Van Beuningen, Rotterdam, NL
The Position We're In, Kansas City Art Institute Gallery, Kansas City, USA
Laboratoire de l'art, Musee des arts et metier, Paris, FR
Capitalist Melancholia, Halle 14, Leipzig, DE
Early Films, Marc Foxx Gallery, Los Angeles, USA
All means are Sacred, M Woods, Beijing, CN
Landscape, territory and anthropocène, Les Abattoirs, Toulouse, FR
Eppur si muove, Musee des Arts et Metiers, MUDAM, Paris, FR
Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs, Stedelijk Museum, Schiedam, NL
Capitalist Melancholia, Halle 14, Leipzig, DE
Early Films, Marc Foxx Gallery, Los Angeles, USA
All means are Sacred, M Woods, Beijing, CN
Landscape, territory and anthropocène, Les Abattoirs, Toulouse, FR
Eppur si muove, Musee des Arts et Metiers, MUDAM, Paris, FR

2015

Sea World Light Festival, Hong Kong, CN
L'Épais Réel, La Criée, Rennes, FR
Muziek, Stedelijk Museum, Zwolle, NL

Troubled Water. From Transcendental Aesthetics to the Global Economy, 10th Baltic Biennial of Contemporary Art, Szczecin, PL
Volume festival, Rome, IT
Tutta l'Italia è silenziosa, Dutch Academy, Rome, IT
Expeditie Land Art, Kunsthal KAdE, Amersfoort, NL
Nowhere Else, Verksmiðjan á Hjalteyri, Akureyri, IS
Oh Muse, the Hallen Haarlem Summer Series, de Hallen, Haarlem, NL
City Limit, The Journal Gallery, New York, USA
Fairy Tales, Tapei Museum of Contemporary Art, Taiwan, CH
Trial, Error, Art, the Holden Gallery, Manchester, UK
Eppur Si Muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LX
White noise, Kunsthau Glarus, CH
Doma Art Festival, Sofia, BG
Collective Collection, exposition autour de la collection de Laurent Fievet, BBB Centre d'Art, Toulouse, FR
Rolling snowball, Chinese European Art Center, Djúpvogur, IS
In search of the Miraculous, Newlyn Art Gallery, Cornwall, UK
Obsession, Maison Particulière, Brussels, BE
Landscape in Motion - Cinematic Visions on an uncertain Tomorrow, Kunsthau Graz, AT
Istanbul Biennial, Istanbul, TR
Dancing Light, let it move you, Huis Marseille, Amsterdam, NL
Sebald Variations, CCCB, Barcelona, ESP
Nordic Fact, Bang Centre, Montreal, CA

2014

Days of Endless Time, The Hishhorn Museum & Sculpture Garden, Washington DC, USA
Dancing Light, Huis Marseille, Amsterdam, NL
Een achterkamer voor mezelf, by Marja Pruis, De Groene Amsterdammer, October 2014, NL
Fair Play - arte, video, MAXXI, museo d'arte del XXI secolo, Roma, IT
Ha visto i colori divini del Lago di Costanza?, Spazio Thetis, Venezia, IT
Noli me tangere, Art Verona, Verona, IT
Kochi-Muziris Biennale, Dead Reckoning : Whorled Explorations, Kerala, IN
Lone Tree, Marlborough Chelsea Gallery, New York, USA
Zomer Salon/Big Bang, Amsterdam, NL
Lucht in de Nederlandse kunst sinds 1850, Frans Hals Museum, Haarlem, NL
How to, Oneminutes selection, de Pont, Tilburg, NL
The Art of Sound, Prada Foundation, Architecture Biennial, Venice, IT
In search of the Horizont, Riga Cultural Capital of Europe 2014, LV
The Journey, Meet Factory Art Center, Prague, CZ
Observations on the Feeling of the Beautiful and Sublime, Škuc Gallery, Ljubljana, SV
Oh my God, Museum Hilversum, NL
Tactics for an impossible world, Galeria Nara Roesler, São Paulo, BR
Dirge: Reflections on [Life and] Death, Moca, Cleveland, USA
The Hidden Passengers, Apexart, New York, USA

2013

Delta Flux, RuRu Gallery, Jakarta, ID
Karel's Choice, Looking back at Contemporary Art, De Hallen, Haarlem, NL
Episode 4: tireless workers, insitu, Berlin, DE

Wit, Fotografie Museum, Rotterdam, NL
Name still unknown, Klaipėda Culture Communication Centre, KCCC, Klaipėda, LI
Narcissistic Tendencies, NEST, The Hague, NL
The Magnetic North, Louisiana Museum, DK
Crescendo, Australian Centre for Contemporary Art, Melbourne, AUS
Geestverwanten, Rabo Art Zone, Utrecht, NL
Chambres des Canaux: The Tolerant Home, Amsterdam, NL
On Nature, Sean Kelly Gallery, New York, USA
Open Form Exhibition, Art Athena, GR
Le pont, Musée d'Art Contemporain de Marseille, FR
Resistance, NCCA, Moscow, RU
Dinard Atomic Love, Palais des Arts, Dinard, FR
Pop Up Expo, Kunst in Stations Noord/Zuidlijn, Duintjer, Amsterdam, NL
When Attitudes Became Form Become Attitudes, MOCA, Detroit, USA
Sequences Biennial, Reykjavik, IS
Permanent Collection Exhibition, Museum of Modern Art, New York, USA
The Earth Turns and All Things Slip Away, Hunt Kastner Gallery, Prague, CZ
Artistic research between intuition and Logic. Kunstverein Friedrichshafen / Zeppelin Museum, DE

2012

The Future that was, Smart Project Space Amsterdam, NL
Narracje 4, Installations and interventions in public space, Gdansk, PL
Gentle War, Collegium Hungaricum Berlin, DE
Klang und Stille, Sammlung Goetz, Haus der Kunst, Munich, DE
XVII Mäntän kuvataideviikoille, Mänttä, FI
Platform 2, in the frame of the exhibition *Sonic Acts, Travelling Time*. NIMK Amsterdam, NL
Sydney Biennale, Sydney, AUS
La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen, Istanbul Modern, TK
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA
The distinctively Dutch Festival, Wood Street Galleries, The Pittsburgh Cultural Trust, USA
Border Crossing, Brandts Kunsthallen, Odense, DK
Winged Shadows: Life Among Birds, North Dakota Museum of Art, USA
Time Capsule, la Maison des arts de Malakoff, FR
Aorum Sanai (ice man), Arario Gallery, Cheonan, KR

2011

Performa 11, New York, USA
IKJIJWIJ, in de Rabo Kunstzone, NL
NoMoreModern : Notes on Metamodernism, Museum of Arts and Design, New York, USA
Moscow Biennial, Moscow, RU
Visual Art Lab on location. Dolomiti Contemporanee, Casso, IT
PerformIC 2011 Trial & Error, Taxispalais, Innsbruck, AUS
Meer Licht, Fundatie, Zwolle, NL
Summer in the middle of winter, Kunsthalle Athena, GR
Fokus, Nikolaj Kunsthall, Copenhagen, DK
Nuit Blanche New York, New Museum, New York, USA
Gegen Null, BINZ39 Zurich, CH
Venice Biennial, Future Generation Art Price, Palazzo Contarini Polignac, Venice, IT

That's me, Schloss ringelberg, Hamminkeln, DE
Prix de Rome 2011, Smart Project Space, Amsterdam, N
Contemporary art in the traditional museum, Museum of Soviet Icebreaker, St Petersburg, RU
3e biennale : Moving Images, Grote of Lebuinuskerk, Deventer, NL
L'illusion de ..., CAB, Contemporary Art Center, Grenoble, FR
ECHT? Based on a true story, Künstlerhaus Stuttgart, DE

2010

Unwetter, Goethe Institute, Hong Kong, CN
Screensaver, de Vleeshal, Tilburg, NL
Art, Talks & Sensations 2010, Abu Dhabi contemporary art fair, UAE
Control Issues, Boston Center for the arts, Boston, USA
Into the great wide open, Vlieland, NL
De zaal Dommering, Gemeente Museum, Den Haag, NL
The Bearable Lightness of Being - The Metaphor of the Space, Venice Biennale, Venice, IT
Berger & Berger movie theatre, Venice Biennale Arsenale, Venice, IT
Works from the Collection, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
Video art Survey, Kumu Museum, Tallinn, EE
Future Generation Art Price, Pinchuk Foundation, Kiev, UA
Coup de Ville, St Niklaas, BE
Liverpool Biennial, Liverpool, UK
Single Artwork Project, Kunst bunker, Nuremberg, Germany
Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?, Art Pavilion, Zagreb, CR
100 YEARS VERSION # 3, Garage, Moscow, RU
An einem schönen Morgen des Monats Mai... - GAK, Bremen, DE
Arrivals and Departures Mole Vanvitelliana, Ancona, IT
Home Sentimentalis, Starter Gallery, Poznan, Poland
A Bluebird in My Heart, National Gallery of Zimbabwe, ZW
Greater New York, PS1, New York, USA
Projections, Bonniers Konsthall, Stockholm, SE
After the Gold Rush, Charles H. Scott Gallery, Vancouver, CA
Show planned, Skuc Gallery, Ljubljana, SV
CLIMAX REDUX, Bac - Building for contemporary art, Geneva, CH
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, CA
Paying a visit to Mary, Aldrich Contemporary Art Museum, Ridgefield, USA

2009

Nummer twaalf, Frans Hals Museum, Haarlem, NL
100 YEARS VERSION # 2 PSI, New York, USA
100 YEARS VERSION #1, Foundation Dusseldorf, DE
Tempestade, art space Gasômetro, Porto Alegre, Brazil
Inclémencia del Tiempo, Subte art space, Montevideo, UY
Evento Immobile, Lo Sguardo Ostinato. Casa Masaccio, Corso, IT
Impakt Festival 09, Utrecht, NL
Mnemosyne - L'Atlas of the images, Visual Arts Center, Pesaro, IT
Esthétique des pôles ou le testament des glaces, Frac Lorraine, Metz, FR

Performa 09, New York, USA
As Long As it Lasts, Marian Goodman Gallery, New York, USA
Contact with Yourself, Studio Gallery, Budapest, HU
STRIP / STRIPE, Emily Harvey Foundation, New York, USA
Curated at, Galerien in der Schleifmühlegasse, Vienna, AT
Dis-ease, Iziko Museum, Cape Town, ZA
I Paesaggi e la Natura dell'Arte, Museum Arcos, Benevento, IT
Just in the Dark, Archeological site Mercati de Traiano, Rome, IT
Double Dutch, Hudson Valley for Contemporary Art, Peekskill, USA
Space Revised, #1, Künstlerhaus Bremen, DE
Le Sang d'un Poete, Frac de Pays de la Loire, Carquefou, FR
Linearity, National Center for Contemporary Art, Moscow, RU
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, USA
Chhttt, CRAC, Altkirch, FR
Arctic and Antarctic, Centro Cultural Oi Fututo, Rio de Janeiro, BR
Bienal del fin del Mundo, Ushuaia, AR
Centro Cultural Banco do Brasil, Rio de Janeiro, BR
This World & Nearer Ones, Creative Time Exhibition, Governor's Island, New York, USA
Sounds and Visions, Tel Aviv Museum of Contemporary Art, Tel Aviv, IL

2008

The Sublime is now, Galleria Civica Comune, Modena, IT
Inauguration festival, Nam June Paik Art Center, Yonging, KR
Heat Stroke and Cold Shock, Esthetic phenomena of climate change, Rio de Janeiro, BR
Dis-ease, Durban, Johannesburg and Cape Town, ZA
Playtime, Betonsalon, Paris, FR
Intimacy, Fire Place Projects, East Hampton, New York, USA
Busan Biennial, Busan, KO
Torino Triennial, Torino, IT
Sudden White, Royal Academy of Arts, London, GB
Manifesta 07, Trentino-Alto Adige, IT
International Biennial for young artists, Bucharest, RO
Temporary Museum Amsterdam, Smart Project Space, Amsterdam, NL
Gravity in Art, Telic Arts Exchange, Los angeles, USA
X=10c and LABO-V Narratives in space // spatial narrations, Gent, BE
Untamed Paradises, MARCO, Museum of Contemporary in Vigo, ES
Untamed Paradises, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Locked-In, Casino Luxembourg, Forum d'art contemporain, Luxembourg, LU
Voci Dalla Luna: Omaggio a Federico Fellini, Museo d'Arte, Nouro, IT

2007

100 days = 100 videos, GL strand, Copenhagen, DK
Voci Dalla Luna: Omaggio a Federico Fellini, Galleria Comunale, Montfalcone, IT
Les Fleur du Mal, Arcos Museo d'Arte Contemporanea, Benevento, IT
Moving images in public space, Virtual museum of Zuidas. Amsterdam, NL
Art Summer University, Tate Modern, London, GB

Communism of Form, New Media Arts Festival, Hong Kong, CN
Novella (not yet another story), Halle für Kunst, Lüneburg, DE
The present order, de Hallen, Frans Hals Museum, Haarlem, NL
Communism of Form, Galeria Vermelho, São Paulo, BR
Zes, Marc Foxx Gallery, Los Angeles, USA
Zes, Harris Liebermann Gallery, New York, USA
Nothing Else Matters, de Hallen, Frans Hals Museum, Haarlem, NL.
Effets secondaires, Galerie Martine et Thibault de la Châtre, Paris, FR
Attitude 2006, Magaza Cultural Center, Bitola, MK

2006

100 tage=100 videos, Heidelberger Kunstverein, Heidelberg, DE
Stop! Who is coming?, National Centre for Contemporary Art, Moscow, RU
Preview, MNAC National Museum of Contemporary Art, Bucharest, RO
Gimme Shelter or I'm gonna fade away, Halle für Kunst, Lüneburg, DE
Lentekriebels, The Netherlands Media art Institute, Amsterdam, NL
Chicon batavia, Le Parvis centre d'art contemporain, Pau, FR

2005

Sommerfrische, Langenargen, DE
Prix de Rome 2005, De Appel, Amsterdam, NL

COLLECTIONS

Museum of Modern Art, New York, USA
Rachofsky Collection, Dallas, USA
M Woods Museum, Beijing, CN
Hirshhorn Museum & Sculpture Garden, Washington DC, USA
Museum Voorlinden, Wassenaar, NL
LVMH, Paris, FR
Goetz Sammlung, Munich, DE
Amsterdam Medisch Centrum, Amsterdam, NL
Stedelijk Museum, Amsterdam, NL
Museum Boijmans van Beuningen, Rotterdam, NL
De Hallen, Haarlem, NL
van Abbemuseum, Eindhoven, NL
Rabo Bank Collection, NL
Caterijne Convent, Utrecht, NL
Mario Testino Collection, London, GB
Zabludowicz Collection, London, GB
Civic Gallery of Modern and Contemporary Art, Turino IT
Collezione, la Gaia, Busca, IT
Tema Celeste, Milan, IT
Guilliani Foundation, Rome, IT
Various Private Collections

GUEST CRITICS & LECTURES

Bard College, Berlin, DE
Central Academy of Fine Arts, Beijing, CN
Centre Pompidou, Paris, FR
Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Kyoto City University of Arts, Kyoto, JP
Parsons, the New School, New York, USA
Frist Centre for the Visual Arts, Nashville, USA
Braunschweig University of Art, Braunschweig, DE
Cal Arts, Los Angeles, USA
Pratt Institute, New York, USA
UViC, Victoria, CA
Emily Carr University, Vancouver, CA
Sandberg Institute, Amsterdam, NL
Maryland Institute College of Art, Baltimore, USA
George Washington University, Washington DC, USA
Pacific Northwest College of Art, Portland, Oregon. USA
Gerrit Rietveld Academie, Amsterdam, NL
Icelandic Academy of Arts Reykjavik, IS
UCLA, Los Angeles, USA

PUBLICATIONS

2016

Laboratoires de L'art, exhibition catalogue. Publisher: Mudam, Luxembourg & Musee des arts et métiers, FR

2015

What museum do you dream of ? Exhibition catalogue, Forum Eugenio de Almeida. Publisher: Filipa Oliveira

The Sense of Movement, When Artists Travel, by (a.o) Lawrence Weschler, publisher: BMW Group
O Muze! Inspirerende personen in de Nederlandse kunst sinds 1850, Exhibition Catalogue, Frans Hals museum, de Hallen, Haarlem, NL

Landscape, Construction of Reality, Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, publisher: Peter Pakesh, Katrin Bucher Trantow, Katia Huemer, Walther Koenig ko, DE

BMW Art Journey, Hatje Cantz Verlag, publisher: Th. Girst, U. Ströbele, L. Wreschler

Sebald Variations, publisher CCCB Barcelona, ES

Home, a requiem, by Guido van der Werve, audio CD, second edition

2014

Guido van der Werve, Nummer veertien, home, Unlimited - Art Basel, 2014, CH

Burn After Reading, by Jeffrey Jerome Cohen, Eileen A. Joy and Myra Seaman. Publisher: Punctum Books & Oliphaunt books

The Art of Sound, by Germano Celant. Publisher: Fondazione Prada,

Fair Play, publisher: MAXXI, Roma & Silvana Editoriale S.p.A. IT

Ce Que Raconte la Solitude, Friche la Belle de Mai, Marseille. Publisher: Cartel Art-O-Rama and Friche la Belle de Mai, FR

Veritable preludes flasque pour un chien 5/4. Exhibition catalogue. Publisher: Maison populaire, FR
Dancing Light, let it move you, publisher: Huis Marseille, Museum voor Fotografie, Amsterdam, NL

2013

Nummer vijftien, at war with oneself, design Guido van der Werve & Dorothea Brunialti, publisher: Revolver

Jesus Incognito: The Hidden Christ in Western Art since 1960, by Martien E. Brinkman, publisher: Rodopi

La La La, Insan Adimlari, from the collection of Museum Boijamans van Beuningen, Publisher: Istanbul Modern, TR

Dinard, l'amour atomique, by Sylvie Mallet & Ashoka Adiceam, Palais des arts et du festival, FR

De Grote Amsterdamse Kunstkalender, Trichis Kantoor Raaij\

Artists for Artists: 50 Years of the Foundation for Contemporary Arts, by Eric Banks. Publisher: Foundation for Contemporary Arts

Arctic, by Michaiel Juul Holm, Mathias Ussing Seeberg and Poul Erik Tojner. Publisher: Louisiana Museum of Modern Art, DK

Ons Erfdeel, Vlaams-Nederlands Cultureel Tijdschrift, May 2013, NL

Ghost in the System – Scenarios for Resistance, by Xander Karskens. Publisher: NCCA Moscow & de Hallen, Haarlem, RU & NL

Sampo artic icebreaker, Kemi Tourism, 2013, FL

Kino der Kunst, Heinz Peter Schwerfel. Publisher: Double Standards, Berlin & Walther Koenig Cologne, DE

2012

When Attitudes Became Form Become Attitudes, by Jens Hoffman. Publisher: CCA Wattis Institute for Contemporary art, USA

Home, a requiem, Guido van der Werve, Audio CD, first Edition

A Natural History of the Piano, by Stuart Isacoff. Publisher: Vintage Books

Birth and Death in British Culture: Liminality, Power, and Performance, by Anette Pankratz, Claus-Ulrich Viol, Ariane de Waal. Publisher: Cambridge Scholars Publishing

All our Relations, 18th Sydney Biennale, by Catherine de Zegher and Gerald McMaster. Publisher: Biennial of Sydney, AUS

Zo Werkenwij, by Sacha Bronwasser. Publisher: Nai Uitgevers, NL

2011

Het sublieme, het einde van de schoonheid en een nieuw begin, by Hans Den Hartog Jager. Publisher: Athenaeum Polak Van Gennep, NL

Zo werken zij, by Sacha Bronwasser. Publisher: NAI Uitgevers, NL

Paesagio, by Blauer Hase, IT

2010

Imaginaire Museum text: Loes en Egbert Dommeringen, publisher: Uitgever Dommering, NL

Guido van der Werve #67, This long century, USA

2009

Minor Pieces, by Tom Morton. Publisher: Site Gallery, UK

Unlocked 2.5, Rabo Art Collection, NL

Atelier, Vijftig Kunstenaarsportretten. Fotograaf Hans de Bruijn, NL

Future Images, Publisher: 24 Ore Motta Cultura, IT

Visionare 2010, USA

Nummer elf, Guido van der Werve, audio CD / music store

2008

The sublime is now (Il sublime è ora), by Marco De Michelis. Publisher: Skira, IT

Nummer tien, works 2003-2007, by Guido van der Werve. Publisher: Veenman, NL

2007

Les Fleurs du Mal, Contemporary Art Museum Benevento, IT

Communism of Form, Publisher: Galeria Vermelho, São Paulo, BR

Novella (not yet Another Story), by Bettina Steinbrügge and Krist Gruijthuisen. Publisher: Halle Fur Kunst, Luneburg, DE

2006

Stedelijk Museum Bureau Amsterdam' Exhibition Publication by Douglas Heingartner, NL

2005

Prix de Rome 2005, publication, NL

Guido van der Werve, Exhibition Publication. Publisher: Galerie Olaf Stüber' Berlin, DE