

# Guido van der Werve

Nummer veertien, *home*,  
2012

Nummer veertien, *home* by Guido van der Werve is a complex 54-minute film exploring themes of extreme physical and mental endurance, the interweaving of history and geography, the power of melancholy and the solitary traveler – all presented in van der Werve's signature surreal and deadpan sensibility. The film, divided into three movements and 12 acts, intertwines three tales that involve leaving home and living in isolation: the artist's own personal odyssey; the story of Alexander the Great; and the death of Frédéric Chopin. When Chopin died in Paris, his sister vowed to fulfill the composer's wish of bringing his heart back to his native land of Poland; she succeeded in smuggling the heart out of France and carried it to Warsaw where it was interred in the Church of the Holy Cross. Van der Werve retraces the path from Warsaw to Paris that Chopin's heart travelled to its final burial place – in less than three weeks he swims, bikes, and runs over 1,000 miles, seven times the length of an Ironman Triathlon. The film's score is a full requiem written by van der Werve for 40 voices and 20 strings, and was composed by the artist over the course of a year.

The score of the film will be performed live – with the introduction played on the piano by the artist – during Parcours Night on Wednesday, June 18, at Clarakirche.

**Title** | Nummer veertien, *home*, 2012  
**Media** | 4k video; 54 min; edition of 8+2 AP

**Artist** | Guido van der Werve  
\*1977, Papendrecht, Netherlands  
Lives and works in Amsterdam, Netherlands, Berlin, Germany, and Finland

**Galleries** |  
**Foxx**  
Marc Foxx Gallery, 6150 Wilshire Blvd,  
US-Los Angeles, CA 90048  
Phone +1 323 857 5571, Fax +1 323 857 5573  
gallery@marcfoxx.com, marcfoxx.com  
Director | Rodney Hill

**Luhring Augustine**  
Luhring Augustine, 531 West 24th Street,  
US-New York, NY 10011  
Phone +1 212 2069100, Fax +1 212 2069055  
info@luhringaugustine.com, luhringaugustine.com  
Directors | Kristen Becker, Natalia Sacasa, Lisa Varghese,  
Lauren Wittels

Nummer veertien, *home*, 2012  
Detail

