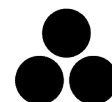

oude kerk

nl en

visit program about

now in oude kerk calendar previous

calendar

April 9, 2016

**now and upcoming: nachtelijke
dwaling #7, soundwalk, once in a
lifetime**

April 11, 2016

soundwalk at oude kerk, now available

April 16, 2016, 20:00 - 21:00

**nachtelijke dwalingen #7 met david
helbich**

May 12, 2016 – August 28, 2016

once in a lifetime

Every **Tuesday and Saturday at 4pm**
the city's *carilloneurs* Boudewijn Zwart
and Gideon Bodden play the carillon.
These concerts are best enjoyed from
the bridge in front of the oude kerk.

April 4, 2016 – April 8, 2016

guido van der werve: nummer zestien, the

present moment

exclusive dutch premiere

This spring Oude Kerk, in collaboration with gallery Juliette Jongma, presents the art work *Nummer zestien, the present moment* (2016) by Guido van der Werve. The monumental video-installation, a triptych, is accompanied by a composition on a player piano, also written by the artist. The work raises questions about transience and the insignificance of our existence - and challenges us to contemplate on these matters. The monumental, historical environment of Oude Kerk adds to this state of mind.

The video-installation will be exclusively shown on:

Monday April 4, from 20:00 pm to 21:15 pm

Tuesday April 5, from 20:00 pm to 21:15 pm

Thursday April 7, from 20:00 pm to 21:15 pm

Friday April 8, from 20:00 pm to 21:15 pm

extra screenings

Thursday April 7, from 21:30 pm to 22:45 pm.

Friday April 8, from 21:30 pm to 22:45 pm and from 23:00 pm to 00:15 pm.

For the four evenings a limited amount of seating is available. [Buy your ticket](#) to ensure your seat. Note: it can be cold in the church, so make sure to dress warmly.

nummer zestien, the present moment

In *Nummer zestien* Van der Werve reflects on the present individuality of our society and the transience of life. We see three groups of people. The first group shows the vulnerability of our existence, the second is contemplating inner peace and balance and the last group shows the indispensableness of intimacy. Together they represent a contemplative journey in which the beholder is challenged to reflect on existential themes.

simultaneously at galerie juliette jongma

From April 7 to May 7 the exhibition *Nummer zeventien, killing time attempt one: from the deepest ocean to the highest mountain* by Guido van der Werve is on show. In this diptych the same existential themes are discussed, but altogether in quite a different way. For more information, visit www.juliettejongma.com.

about the artist

Guido van der Werve (Papendrecht, 1977, NL) lives and works in Hassi, Finland, Amsterdam and Berlin. The work of Van der Werve has been presented many times, amongst others at Kunsthalle Basel and the Venice Biennale, and has been bought by the Museum of Modern Art in New York and the Stedelijk Museum Amsterdam. In 2010

he recieved the Prix International d'Art Contemporain of the Foundation Prince Pierre de Monaco, in 2012 he recieved the Charlotte Köhler Price of the Prins Bernhard Cultuurfonds and in 2013 he won a Gouden Kalf at the Dutch Film Festival in Utrecht.

The realization of the works is made possible with the help of Mondriaanfonds.



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