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Three Thousand

— Melbourne, Thursday December 26, 2013 —

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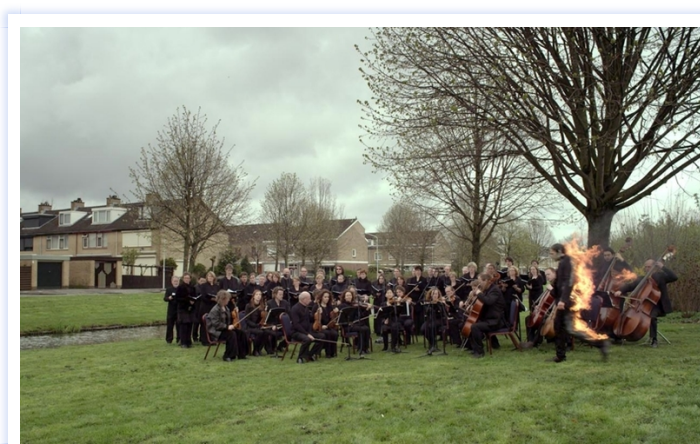


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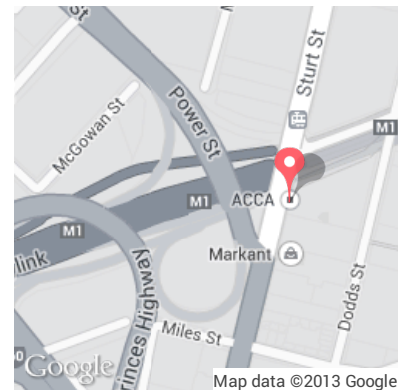
Crescendo

Toby Fehily · 9 days ago



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Where

ACCA, 111 Sturt St, Southbank

When

Opening Thu Dec 19, 6–8pm.
Exhibition runs until Mar 2.

How much

Free!

Related links

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Image credit

Guido van der Werve, *Nummer veertien, home*, 2012 (still).

There's no hard and fast set of instructions for making what composer Richard Wagner called a 'gesamtkunstwerk', a "total work of art", but we can safely say it isn't something you can knock off on a lazy Sunday afternoon. To put it in perspective, Guido van der Werve made his by running, swimming and cycling for 1700 kilometres. Along the way, he also set himself on fire, suspended himself from an industrial crane and blew himself up. For good measure, he composed a requiem to go with it too.

The result, *Nummer veertien, home*, is just one of the seven gesamtkunstwerk-ish video works showing at ACCA for *Crescendo*. While not all of them involve completing the equivalent of seven Ironman triathlons, they all call on at least a conceptual form of superhuman athleticism. Creating a whole new world in and

DEER, AND TOMS, JULIAN ROSEFIELD, RODNEY GRAMM, DOROTHY CROSS and Markus Kahre – couldn't be more different. For *My home is a dark and cloud-hung land*, Julian takes only 30 minutes and four channels to viciously parody absolutely everything wrong with Germany, all the while leaning heavily on German art tropes. Rodney, on the other hand, creates a small and gentle, almost tidy, self-contained world in *Rheinmetall/Victoria 8*. For it, a specially chosen 35mm film projector screens a video of a vintage typewriter being buried in snow – a statement about a redundant technology as told by another redundant technology; neat as a button.

Thing is though, to be totally fair, this all isn't strictly gesamtkunstwerk as Wagner meant it. He was referring mostly to opera and a way of keeping its theatrical and musical elements aligned. But, then again, Wagner never lived to see the introduction of motion picture cameras or the rise of artists who know how to wield them or an exhibition at ACCA showing off how full and immersive and complete a reel of film and an accompanying score can be. Video work, and *Crescendo*, is where it's at, is the new, true gesamtkunstwerk. This means you can all stop talking about the fucking *Ring* cycle now.

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Courtesy of the artist and Juliette Jongma, Amsterdam.



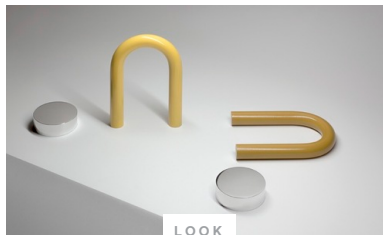
LATEST IN LOOK



Ian Haig, 'Fleshify the world'

Karl Henkell · 14 days ago

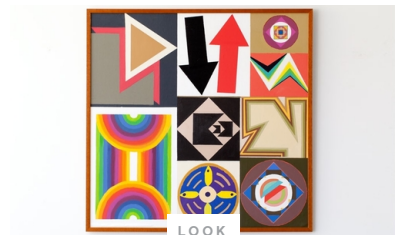
A friend of mine has an iPhone cover with realistic-looking strips of bacon and a fried



Daniel Emma, 'Big!'

Natasha Theoharous · 21 days ago

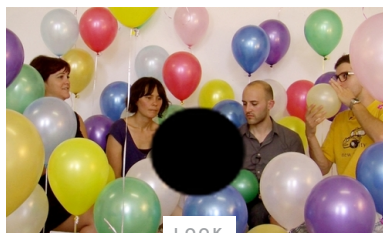
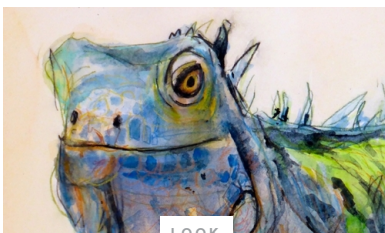
As we go through life, we reach milestones. First times, last times; bad and good, desirable and undesirable. These act as



Slopes, 'The Knock-Off Show'

Toby Fehily · 29 days ago

Once upon a time, in a Citroen mechanics workshop on Smith Street, there was a



Take Me Now!

Karl Henkell · *about a month ago*

Art is out of reach for most people. We might brush our backpack up against a

'Gertrude Studios 2013' and Gertrude Studios open day

Kane Daniel · *about a month ago*



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Three Thousand 

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