

Guido van der Werve
Born in 1977, Papendrecht, The Netherlands
Lives and works in Amsterdam, Berlin & Hassi, Finland

EDUCATION & RESIDENCIES / Selection

2011 - 2012 Kunstlerhaus Bethanien, Berlin, DE
2008 International Studio and Curatorial Program, NYC, USA
2006 - 2007 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2001 - 2003 U.V.A. Russian language, culture and literature, Amsterdam, NL
1998 - 2003 Gerrit Rietveld Academy, audio-visual arts, Amsterdam, NL
1997 - 1998 U.V.A. Classical Archaeology. Amsterdam, NL
1996 - 1997 T.U. Delft, Industrial Design, Delft, NL

REPRESENTED BY

Monitor Gallery, Rome, IT
Juliette Jongma Gallery, Amsterdam, NL
Marc Foxx Gallery, Los Angeles, USA
Luhring Augustine Gallery, New York, USA

MEMBERSHIPS

Dutch Academy For Film, DAFF

AWARDS & GRANTS / Selection

2013 *Gouden Kalf*, for Best Short Film, Dutch Film Festival, Utrecht NL
2012 *Charlotte Köhler Award*. Prins Bernhard Cultuur Fonds, NL
2010 *Prix International d'Art Contemporain*, Fondation Prince Pierre de Monaco
2009 *Grant to Artists*, Foundation for Contemporary Arts, New York, USA
2007 *Volkskrant Beeldende Kunst Prijs*, NL
2006 *Best Experimental Film*, Kerry Film Festival. IE
2003 *René Coelho award*, Netherland's Media Art Institute, Montevideo/TBA, Amsterdam, NL

SOLO EXHIBITIONS / Selection

2018
Auto Sacramental, FuturDome, Milan, Italy

2017
Nummer zeventien, Marc Foxx, Los Angeles, USA

2016

Nummer zestien, the present moment, Luhring Augustine Gallery, New York, USA
Nummer zestien, the present moment, Oude Kerk, Amsterdam, NL
Nummer zeventien, killing time, Juliette Jongma Gallery, Amsterdam, NL
Guido van der Werve, Kyoto City University of Arts Gallery, Kyoto, JP
Guido van der Werve, numbers 2 6 8 14, Frist Center for Visual Arts, Nashville, USA

2015

Nummer veertien, Seattle Art Museum, Seattle, USA
Nummer zeventien, killing time, Monitor Gallery, Rome, IT
Guido van der Werve, Esker Foundation, Calgary, CA
Guido van der Werve, Nummer veertien, M Woods, Beijing, CN
Nummer acht, Kunstverein Vienna, Vienna, AUS

2014

Nummer veertien, Home, UMMA, Black box Media Gallery, Michigan, USA
Cultural Cartographies, Utah Museum of Contemporary Art Salt Lake City, USA
Room by Room, The Warehouse Dallas, Texas, USA
Nummer veertien, Davis Museum at Wellesley College, USA

2013

As far away as home – Paris to Warsaw. Collaboration with CCA Ujazdowski Castle and Kunstverein Zurich, CH
Nummer acht, everything is going to be alright, Cortex Athletico, Bordeaux, FR
Guido van der Werve, GAMeC, Bergamo, IT
Nummer veertien, Marc Foxx Gallery, Los Angeles, USA
Nummer veertien, CCA, Warsaw, PL
Guido van der Werve, Secession, Vienna, AUS
Nummer veertien, Stedelijk Museum, Amsterdam, NL
Nummer veertien, Guilliani Foundation, Rome, IT

2012

Nummer veertien, Luhring Augustine, New York, USA
Works 2003-2009, Luhring Augustine, Bushwick, USA
Emotional Poverty, Künstlerhaus Bethanien, Berlin, DE

2011

Emotional Poverty, Juliette Jongma, Amsterdam, NL
Minor Pieces, Models Arts & Niland Gallery, Sligo, IE
Nummer twaalf–New Media Series, Saint Louis Art Museum & World Chess Museum, SL, USA

2010

Minor Pieces, Charles H. Scott Gallery Vancouver, CA
Nummer twaalf, Foundation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco, MC
Nummer twaalf, Luhring Augustine, New York, USA
Guido van der Werve, Juliette Jongma, Amsterdam, NL
Minor Pieces, Prefix, Toronto, CA
Minor Pieces, Basis, Frankfurt, DE

2009

Minor Pieces, Das Weisse Haus, Vienna, AU

Minor Pieces, Kim?, Riga, LV

Guido van der Werve, Institut Néerlandais, Paris, FR

Minor Pieces, DHC foundation for Contemporary Art, Montreal, CA

Minor Pieces, Marc Foxx Gallery, Los Angeles, USA

Blackbox, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Minor Pieces, de Hallen, Haarlem, NL

Minor Pieces, Site Gallery, Sheffield, UK

Minor Pieces, Monitor Gallery, Rome, IT

2008

Nummer twee, La Maison Rouge, Foundation Antoine de Galbert, Paris, FR

Everything is going to be alright, Hayward Gallery, London, UK

On parity of days, Kunsthalle Basel, CH

Nummer acht, Marc Foxx Gallery, Los Angeles, USA

Nummer acht, MTV television screen, Time Square, by Creative Time, New York, USA

2007

Nummer acht, De Hallen, Haarlem, NL

Volkskrant Beeldende Kunst Prijs, Centraal Museum, Utrecht, NL

The clouds are more beautiful from above, Portland Institute of Contemporary Art, Oregon, USA

2006

The clouds are more beautiful from above, Stedelijk Museum Bureau, Amsterdam, NL

Modern Times (volume 2), Contemporary Art Museum, Nuoro Sardinia, IT

Guido van der Werve, Juliette Jongma Gallery, Amsterdam, NL

2005

Guido van der Werve, Monitor Gallery, Rome, IT

I don't want to get involved in this, Muu Gallery, Helsinki, FI

We would feel much worse, if it wouldn't be for the heavy sedatives, Olaf Stüber', Berlin, DE

2004

Guido van der Werve, René Coelho award 2003, The Netherlands Media art Institute, Montevideo/
TimeBasedArts, Amsterdam, NL

PERFORMANCES / Selection

2016

Seventh Annual Running to Rachmaninoff run, New York, USA

2015

Sixth Annual Running to Rachmaninoff run, New York, USA

2014

Fifth Annual Running to Rachmaninoff run, New York, USA

Home, a requiem, at Clara Kirche with the Orchestra of Europe. Parcours - Art Basel, CH

2013

Fourth Annual Running to Rachmaninoff run, part of Performa 13, New York, USA
Home, a requiem, at St Andrews Church with the Seasons Orchestra and the Chamber choir of the Moscow Conservatory. 400 year Russian/Dutch Friendship festival, Moscow, RU

2012

Home, a requiem, performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/PS1 sunday sessions, New York, USA
Third Annual Running to Rachmaninoff run, part of Lühring Augustine's show, New York, USA

2011

Second Annual Running to Rachmaninoff run, part of Performa 10, USA
Nummer elf, chess piano concert in three movements. World Chess Hall of Fame, in collaboration with the St Louis Philharmonic.
Nummer elf, chess piano concert in three movements. PerformIC 2011 Trial & Error, Taxispalais, Innsbruck, AUS

2010

Nummer elf, chess piano concert in three movements. Stedelijk Museum, Amsterdam, NL
First Annual Running to Rachmaninoff run, part of Greater New York, MoMA/PS1, USA
Nummer elf, chess piano concert in three movements. Marshall Chess Club, part of Performa 08, New York, USA.

GROUP EXHIBITIONS / Selection

2018

Hoehenrausch - Das anders ufer, OO Kulturquartier, Linz, AUT
Hollywood and other Myths, Tel Aviv Museum of Art, ISR
The walks academy, le Magasin, Grenoble, FR
En marche, Musee du Valais, Sion, CH

2017

Melancholia - A Sebald variation, Somerset House, London, UK
Wanderlust: Actions, Traces, Journeys 1967 - 2017, UB Galleries, Buffalo, USA
Eremi arte, Accademia di Belle Arti, l'Aquila, Italy
Twenty/20, Edward Cella Gallery, Los Angeles, USA
Rolling Snowball, CEAC, Djupivogur, IE
En Marche, Musee du Valais, Sion, CH
Slow, Anchorage Museum, Anchorage, USA
Ocean Imaginaries, RMIT Gallery, Melbourne AUS
Naturaleza. Refugio y recurso del hombre, CCK, Buenos Aires, AR
The Basilik, Nicodim Gallery, Los Angeles, USA
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, USA

2016

Everything Ok! Museum Boijmans Van Beuningen, Rotterdam, NL
Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs, Stedelijk Museum, Schiedam, NL
The Position We're In, Kansas City Art Institute Gallery, Kansas City, USA

Laboratoire de l'art, Musée des arts et métiers, Paris, FR
Capitalist Melancholia, Halle 14, Leipzig, DE
Early Films, Marc Foxx Gallery, Los Angeles, USA
All means are Sacred, M Woods, Beijing, CN
Landscape, territory and anthropocène, Les Abattoirs, Toulouse, FR
Eppur si muove, Musée des Arts et Métiers, MUDAM, Paris, FR

2015

L'Épais Réel, La Criée, Rennes, FR
Troubled Water. From Transcendental Aesthetics to the Global Economy, 10th Baltic Biennial of Contemporary Art, Szczecin, PL
Expeditie Land Art, Kunsthal KAdE, Amersfoort, NL
Oh Muse, the Hallen Haarlem Summer Series, de Hallen, Haarlem, NL
Fairy Tales, Tapei Museum of Contemporary Art, Taiwan, CH
Trial, Error, Art, the Holden Gallery, Manchester, UK
Eppur Si Muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LX
White noise, Kunsthaus Glarus, CH
Doma Art Festival, Sofia, BG
Collective Collection, exposition autour de la collection de Laurent Fievet, BBB Centre d'Art, Toulouse, FR
In search of the Miraculous, Newlyn Art Gallery, Cornwall, UK
Obsession, Maison Particulière, Brussels, BE
Landscape in Motion - Cinematic Visions on an uncertain Tomorrow, Kunsthaus Graz, AT
Istanbul Biennial, Istanbul, TR
Dancing Light, let it move you, Huis Marseille, Amsterdam, NL
Sebald Variations, CCCB, Barcelona, ESP
Nordic Fact, Bang Centre, Montreal, CA

2014

Days of Endless Time, The Hishhorn Museum & Sculpture Garden, Washington DC, USA
Dancing Light, Huis Marseille, Amsterdam, NL
Fair Play - arte, video, MAXXI, museo d'arte del XXI secolo, Roma, IT
Kochi-Muziris Biennale, Dead Reckoning : Whorled Explorations, Kerala, IN
Lone Tree, Marlborough Chelsea Gallery, New York, USA
Lucht in de Nederlandse kunst sinds 1850, Frans Hals Museum, Haarlem, NL
The Art of Sound, Prada Foundation, Architecture Biennial, Venice, IT
The Journey, Meet Factory Art Center, Prague, CZ
Observations on the Feeling of the Beautiful and Sublime, Škuc Gallery, Ljubljana, SV
Tactics for an impossible world, Galeria Nara Roesler, São Paulo, Brazil.
Dirge: Reflections on [Life and] Death, Moca, Cleveland, USA
The Hidden Passengers, Apexart, New York, USA

2013

Delta Flux, RuRu Gallery, Jakarta, ID
Karel's Choice, Looking back at Contemporary Art, De Hallen, Haarlem, NL
Episode 4: tireless workers, insitu, Berlin, DE
Wit, Fotografie Museum, Rotterdam, NL
Name still unknown, Klaipėda Culture Communication Centre, KCCC, Klaipėda, LI
Narcissistic Tendencies, NEST, The Hague, NL
The Magnetic North, Louisiana Museum, DK
Cresendo, Australian Centre for Contemporary Art, Melbourne, AUS

Geestverwanten, Rabo Art Zone, Utrecht, NL
Chambres des Canaux: The Tolerant Home, Amsterdam, NL
On Nature, Sean Kelly Gallery, New York, USA
Open Form Exhibition, Art Athena, GR
Le pont, Musée d'Art Contemporain de Marseille, FR
Resistance, NCCA, Moscow, RU
When Attitudes Became Form Become Attitudes, MOCA, Detroit, USA
Sequences Biennial, Reykjavik, IS
Permanent Collection Exhibition, MoMA, New York, USA
The Earth Turns and All Things Slip Away, Hunt Kastner Gallery, Prague, CZ
Artistic research between intuition and Logic, Kunstverein Friedrichshafen / Zeppelin Museum, DE

2012

The Future that was, Smart Project Space Amsterdam, NL
Gentle War, Collegium Hungaricum, Berlin, DE
Klang und Stille, Sammlung Goetz, Haus der Kunst, Munich, DE
XVII Mäntän Kuvataideviikolle, Mänttä, FI
Sydney Biennale, Sydney, AUS
La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen, Istanbul Modern, TK
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA
The distinctively Dutch Festival, Wood Street Galleries, The Pittsburgh Cultural Trust, USA
Border Crossing, Brandts Kunsthallen, Odense, DK
Time Capsule, la Maison des arts de Malakoff, FR
Aorum Sanai (ice man), Arario Gallery, Cheonan, KR

2011

Performa II, New York, USA
IKJIIWIJ, in de Rabo Kunstzone, NL
NoMoreModern : Notes on Metamodernism, Museum of Arts and Design, New York, USA
Moscow Biennial, Moscow, RU
Meer Licht, Fundatie, Zwolle, NL
Summer in the middle of winter, Kunsthalle Athena, GR
Fokus, Nikolaj Kunsthall, Copenhagen, DK
Nuit Blanche New York, New Museum, New York, USA
Venice Biennial, Future Generation Art Price, Palazzo Contarini Polignac, Venice, IT
That's me, Schloss Ringelberg, Hamminkeln, DE
Prix de Rome 2011, Smart Project Space, Amsterdam, NL
ECHT? Based on a true story, Künstlerhaus Stuttgart, DE

2010

Unwetter, Goethe Institute, Hong Kong, CN
Screensaver, de Vleeshal, Tilburg, NL
Art, Talks & Sensations 2010, Abu Dhabi contemporary art fair, UAE
Control Issues, Boston Center for the Arts, Boston, USA
De zaal Dommering, Gemeente Museum, Den Haag, NL
The Bearable Lightness of Being - The Metaphor of the Space, Venice Biennial, Venice, IT
Berger & Berger movie theatre, Venice Biennial, Arsenale, Venice, IT
Works from the Collection, Hirshhorn Museum & Sculpture Garden, Washington DC, USA

Video art Survey, Kumu Museum, Tallinn, EE
Future Generation Art Price, Pinchuk Foundation, Kiev, UA
Liverpool Biennial, Liverpool, UK
Single Artwork Project, Kunstbunker, Nuremberg, DE
Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?, Art Pavilion, Zagreb, CR
100 YEARS VERSION # 3, Garage, Moscow, RU
An einem schönen Morgen des Monats Mai... - GAK, Bremen, DE
A Bluebird in My Heart, National Gallery of Zimbabwe, ZW
Greater New York, PS1, New York, USA
Projections, Bonniers Konsthall, Stockholm, SE
After the Gold Rush, Charles H. Scott Gallery, Vancouver, CA
Show planned, Skuc Gallery, Ljubljana, SV
CLIMAX REDUX, Bac - Building for contemporary art, Geneva, CH
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, CA

2009

Nummer twaalf, Frans Hals Museum, Haarlem, NL
100 YEARS VERSION # 2 PSI, New York, USA
100 YEARS VERSION #1, Julia Stoschek Foundation, Dusseldorf, DE
Mnemosyne - L 'Atlas of the images, Visual Arts Center, Pesaro, IT
Esthétique des pôles ou le testament des glaces, Frac Lorraine, Metz, FR
Performa 9, New York, USA
As Long As it Lasts, Marian Goodman Gallery, New York, USA
Curated at, Galerien in der Schleifmühlegasse, Vienna, AT
Dis-ease, Iziko Museum, Cape Town, ZA
I Paesaggi e la Natura dell'Arte, Museum Arcos, Benevento, IT
Space Revised, #1, Künstlerhaus Bremen, DE
Le Sang d'un Poete, Frac de Pays de la Loire, Carquefou, FR
Linearity, National Center for Contemporary Art, Moscow, RU
This World & Nearer Ones, Creative Time Exhibition, Governor's Island, New York, USA
Sounds and Visions, Tel Aviv Museum of Contemporary Art, Tel Aviv, IL

2008

The Sublime is now, Galleria Civica Comune, Modena, IT
Inauguration festival, Nam June Paik Art Center, Yonging, KR
Playtime, Betonsalon, Paris, FR
Busan Biennial, Busan, KO
Torino Triennial, curated by Daniel Birnbaum, Torino, IT
Sudden White, Royal Academy of Arts, London, GB
Manifesta 7, Trentino-Alto Adige, IT
Temporary Museum Amsterdam, Smart Project Space, Amsterdam, NL
Untamed Paradises, MARCO, Museum of Contemporary, Vigo, ES
Untamed Paradises, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Locked-In, Casino Luxembourg, Forum d'art contemporain, Luxembourg, LU

2007

100 days = 100 videos, GL strand, Copenhagen, DK
Les Fleur du Mal, Arcos Museo d'Arte Contemporanea, Benevento, IT

Art Summer University, Tate Modern, London, GB
Novella (not yet another story), Halle für Kunst, Lüneburg, DE
The present order, de Hallen, Frans Hals Museum, Haarlem, NL
Communism of Form, Galeria Vermelho, São Paulo, BR
Zes, Marc Foxx Gallery, Los Angeles, USA
Zes, Harris Liebermann Gallery, New York, USA
Nothing Else Matters, de Hallen, Frans Hals Museum, Haarlem, NL.
Effets secondaires, Galerie Martine et Thibault de la Châtre, Paris, FR

2006

100 tage=100 videos, Heidelberger Kunstverein, Heidelberg, DE
Stop! Who is coming?, National Centre for Contemporary Art, Moscow, RU
Preview, MNAC National Museum of Contemporary Art, Bucharest, RO
Gimme Shelter or I'm gonna fade away, Halle für Kunst, Lüneburg, DE
Lentekriebels, The Netherlands Media art Institute, Amsterdam, NL

2005

Prix de Rome 2005, De Appel, Amsterdam, NL

COLLECTIONS / Selection

Museum of Modern Art, New York, USA
Rachofsky Collection, Dallas, USA
M Woods Museum, Beijing, CN
Hirshhorn Museum & Sculpture Garden, Washington DC, USA
Museum Voorlinden, Wassenaar, NL
LVMH, Paris, FR
Goetz Sammlung, Munich, DE
Amsterdam Medisch Centrum, Amsterdam, NL
Stedelijk Museum, Amsterdam, NL
Museum Boijmans van Beuningen, Rotterdam, NL
De Hallen, Haarlem, NL
van Abbemuseum, Eindhoven, NL
Rabo Bank Collection, NL
Caterijne Convent, Utrecht, NL
Mario Testino Collection, London, GB
Zabludowicz Collection, London, GB
Civic Gallery of Modern and Contemporary Art, Turin, IT
Collezione, la Gaia, Busca, IT
Tema Celeste, Milan, IT
Guilliani Foundation, Rome, IT

GUEST CRITICS & LECTURES

Bard College, Berlin, DE
Central Academy of Fine Arts, Beijing, CN
Centre Pompidou, Paris, FR

Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Kyoto City University of Arts, Kyoto, JP
Parsons, the New School, New York, USA
Frist Centre for the Visual Arts, Nashville, USA
Braunschweig University of Art, Braunschweig, DE
Cal Arts, Los Angeles, USA
Pratt Institute, New York, USA
UViC, Victoria, CA
Emily Carr University, Vancouver, CA
Sandberg Institute, Amsterdam, NL
Maryland Institute College of Art, Baltimore, USA
George Washington University, Washington DC, USA
Pacific Northwest College of Art, Portland, Oregon. USA
Gerrit Rietveld Academie, Amsterdam, NL
Icelandic Academy of Arts Reykjavik, IS
UCLA, Los Angeles, USA

SCREENINGS / Selection

Short Film Festival, Oberhausen, DE
Metz Subversive Film festival, Centre Pompidou Metz, FR
Kasseler Dokumentarfilm- und Videofest, Kassel, DE
Fireflights in the Night, curated by Barbara London, National Opera Athens, GR
International Short film Festival, Hamburg DE
Moscow International Film Festival, Moscow, RU
Netherlands Film Festival, Utrecht, NL
Rotterdam Film Festival, short film competition, Rotterdam, NL
Kino der Kunst, Munich, DE
JHLAVA International Documentary Film Festival, Prague, CZ
International Film Festival of India, Goa, IN
International Short Film Festival, Winterthur, CH
European Media Art Festival, Osnabrück, DE
Detroit International Film Festival, Museum of New Art, Detroit, USA
Courtisana Film Festival, Gent, BE
Images Film Festival, Toronto, CA
Kino, Museum Ludwig, Cologne, DE
Cork Film Festival, Cork, IE
Festival du Nouveau Cinema, Montreal, CA
Samhlaíocht Kerry Film Festival, IR
Cinematexas, Houston, USA
Milano International Film Festival, Milano, IT
Impakt Festival, Utrecht, NL
Pescara short film festival, Pescara, IT
Budapest international film festival, Budapest, HU
Östersunds Konstvideofestival, Östersund, SE
Regensburg short film festival, Regensburg DE
Viper Festival, Basel, CH
Illuminating Shadows, Film festival, Vienna, AT