

# Crescendo

20 Dec-02 Mar 2014, Arts, Exhibitions, Sculpture & Installations, Southbank, Visual Arts Critics' choice

Experience seven brave new worlds at ACCA



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A wetsuit-clad man leaves an orchestra-filled Polish church to embark on what can only be described as an elegiac triathlon; a stalactite in a cave in Ireland does what stalactities do to the accompaniment of a boy soprano; a decades-old murder trial is re-enacted; and homage is paid to a typewriter. And there are plenty more weird, dark, beautiful and/or intriguing scenarios to be found in the Australian Centre for Contemporary Art's summer show, *Crescendo*.

ACCA's artistic director, Juliana Engberg, has picked seven international works – primarily video and film projections and installations – that each create their own distinctive, immersive world. Meet a few of the "architects":

#### Guido van der Werve

The aforementioned inappropriately attired church-goer is the 36-year-old Dutch filmmaker and artist himself. *Nummer veertien, home* (2012) follows van der Werve's epic, surreal journey as he runs, bikes and swims his way from Warsaw's Church of the Holy Cross, where composer Frédéric Chopin's heart was interred by his sister, to Paris's Père Lachaise Cemetery, where the rest of Chopin was laid to rest. This is not the first time van der Werve has gone to impressive

lengths for his art: for 2007's *Nummer Acht: Everything is going to be alright* a small crew filmed him trudging across the frozen terrain of the Gulf of Bothnia, off the coast of Finland, ahead of a 3500-tonne icebreaking ship.

#### **Ana Torfs**

Belgian Ana Torfs spent 2005 and 2006 in Germany on an artist-in-residence scholarship, and while there she researched a May 1919 trial relating to the deaths of prominent Marxist activists Rosa Luxemburg and Karl Liebknecht. In *Anatomy* (2006), 25 actors perform testimony from the trial, carving the story into pieces, or multiple perspectives, while another 17 actors appear in black-and-white slide photographs.

#### Hans Op de Beeck

Hans Op de Beeck, another Belgian, must love a parade. So much so that his 2012 video work *Parade* is just that: the normal pedestrian traffic of the street in a theatre setting, walking across the stage in slow-motion, in front of gloriously lit backdrops, to the strains a specially composed waltz. For Op de Beeck, it's all about taking the everyday and rendering it delightfully absurd.

Words by Natalie Book	Follow @TimeOutMel
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Crescendo details	
Australian Centre for C	Contemporary Art - ACCA
Address 111 Sturt St Southbank 3006	Price FREE More free events
<b>Telephone</b> 03 9697 9999	Date 20 Dec-02 Mar 2014 Open Tue 10am-5pm; Wed 10am-8pm; Thu-Sun 10am-5pm
	Crescendo website Australian Centre for Contemporary Art - ACCA details Southbank area guide
Australian Centre fo	r Contemporary Art - ACCA map

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### Restaurants near Australian Centre for Contemporary Art - ACCA



**The Tea Room** 563m - The Tea Room is part of the NGV serving a dozen kinds of cuppa including...



Persimmon - National Gallery of Victoria 574m - One cannot live on art alone, so after filling your mind with the wonder of...



**Eureka 89**636m - You will literally feel on top of the world, or at least the city, at the...



Langham Chocolate Bar

659m - If you'd rather do your Easter chocolatiering in one sit down...



Sake Restaurant & Bar

660m - Saké is Sydney chef Shaun Presland's contemporary Japanese restaurant...



Orient East
687m - The in-house
restaurant at the hotel
Seasons Botanic Gardens,
Orient East...

### Bars & pubs near Australian Centre for Contemporary Art - ACCA



**Maori Chief Hotel** 566m - The Chief is a middle-of-the-way pub. Which means that your pints are...



**Eureka**641m - Little sibling of the Belgian Beer Café
Bluestones, this indoor/outdoor...

Belgian Beer Café



Chill On Ice Lounge & Ski Lodge 663m - Have a rest from the

663*m* - Have a rest from the hot weather this winter and chill at -10° in the...



P.J. O'Brien's
722m - One of Melbourne's
premier Irish pubs, you'll
find the walls splashed
with...



**Bar**758m - As the name suggests, World Restaurant and Bar offers a lovingly

selected...

World Restaurant and



**Ponyfish Island** 

784m - St Jerome's are becoming to Melbourne bars what James Franco is to movies...

### Other venues near Australian Centre for Contemporary Art - ACCA



Chunky Move Studios 0m - Melbourne's famous contemporary dance company operates out of two...



**The Malthouse** 9*m* - The venue in an old factory in Southbank is the home of Malthouse Theatre,...



**Gallery**261m - The Margaret
Lawrence Gallery was
established in 2001 and is a
contemporary...

**Margaret Lawrence** 



**Centre**338m - Melbourne Recital
Centre is the newest
addition to Melbourne's
performing...



**Southbank Theatre** 454m - Located at 140 Southbank Boulevard, the award-winning Southbank Theatre...



the Arts
514m - An incubator for budding Melbourne creatives, the VCA covers artistic...

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